

CLIENT NAME

Address, City, State ♦ (123) 456-99999 ♦ client@yahoo.com

PROFESSIONAL MUSIC INSTRUCTOR

“Music is one of the greatest gifts given by God to the human race, it is considered as the medicine of our soul.”

Exceptionally talented and inspiring **bilingual English and Spanish Music Teacher** with over 24 years of experience planning and developing curriculum, integrating cooperative learning and providing a well-rounded curriculum for students of varied economic and social backgrounds. An expert of teaching and transforming the following forms: voice training, wood winds & brass, harmonica, piano/keyboard, strings, and percussion instruments as well as musical hand bells choir, marching band formation, orchestral & choral ensemble-both classical and contemporary, music theory, and classroom as well as individual private instruction. Ample command of digital music, with the use of Adobe Audition and Finale programs; and a wealth of experience editing, transposing, arraigning and composing sheet music for any purpose. Even while covering a wide range of academic areas; focused on creatively and dramatically impacting the world one student at a time through the application of simple and advanced musical theories. Academic contributions include:

- **Curriculum Development:** Evaluate current curriculum, identify learning gaps and create solutions through modified curriculum. Process to develop instructional teaching plans relies on core principles of student perception, aptitude, or potential to perceive, understand and execute instructions.
- **Evaluation and Assessment:** Efficient use of 3-step diagnostic method in order to create and impactful lesson plan for each student. Other factors involved in overall assessment include, cultural, socioeconomic as well as physical and emotional dynamics.
- **Music Entrepreneurship:** Currently in the process of launching independent music venture called “Miracle Music Academy,” to provide both group and individual customized music lessons.

AREAS OF EXPERTISE

Exceptional Musicianship • Individualized Lesson Plans • Multiculturalism & Music • Student Cultivation Curriculum Development • Multifaceted Lesson Plans • Music Performances • Music Therapy • Profit & Classical Music Theory • Contemporary Music Theory • Conflict Resolution • Reporting of Child Abuse and Maltreatment Talent Management • Cultural Sensitivity • Choral Workshops • Negro Spirituals and Calypso • School Violence Prevention and Intervention

NOTABLE MILESTONES & ACHIEVEMENTS

- **Develop and established a philharmonic and marching band** with beginners in the space of 6 months; the band gained the spotlight, love and admiration of the communities and captivated them with high quality delivery and technique of performance.
- **Elected by the “Ministerio de Cultura” in Costa Rica** to lead a delegation to the international Festival del Fuego Santiago de Cuba in 2009 in order to representative Costa Rica. Highlights included: Conducting a mass choir (Caribbean Angelical Melodies); keynote speaker in several presentations throughout the event, and sharing stage with other renowned international groups.

PROFESSIONAL EXPERIENCE

CHORAL DIRECTOR

Oversee, guide and direct choir activities; ensure flawless performances by guaranteeing the efficient use of each practice, managing member attendance and active participation, choosing performance pieces and choosing performance locations as well as resolving conflict. Teach, lead and direct ensemble and motivate them to soar to new heights.

July 1990 to Current

- Sanctuary Choir, Brooklyn NY Mount of Olive 7nth Day Adventist Church-June 2012-Current
- Caribbean Angelical Melodies. 2000 – June 2012. International Presentations, Cuba
- United Choir of Port Limon 1995 - 2000
- Messengers of the King,1990 – 1995, International presentations, Panama

"I've noticed that a disabled child with physical or mental limitations, while performing arts, they find a midst of expression and liberation of stress and tensions. Most of time they are more receptive than the average students"

PROFESSIONAL EXPERIENCE CONT:

CHORAL WORKSHOPS

Oversaw and conducted workshops focusing on cultural and ethnical genus such as: Gospel, Negro Spirituals and Calypso; active participation of children, youth, young adult from marginal villages and urban setting.

September 2000 to 2010

Isla Bocas del Toro, Panama

CONARE – Port Limon, Costa Rica - Urban districts

MUSIC PROFESSOR & TEACHER

Developed and cultivated artistic talent in Choral ensemble to University students as a mean of interaction, social relationship, elevation of self-esteem and self-confidence, sense of achievement, removal of fear of expression in public; as well as the development of human values and an attitude of personal discipline.

Professor

- Universidad de Costa Rica – Port Limón & Guápiles (March 2010-2011)

Professor and Teacher

- Joe's Music Academy, Farmers Blvd. St. Albans NY./ Music Instructor (2013 -)
- Early Childhood Development Head Start 193-04 Jamaica Av. Queen (2013)
- Music instructor at Musika music lessons (2013 -)
- CENTRO EDUCATIVO ADVENTISTA DEL CARIBE / Port Limón, Costa Rica February 2006 to June 2012, Music lessons in a variety of musical areas, attending students of all extent, from preparatory (children ages 4 -12 years) Elementary & High School level (ages 13-19)

EDUCATION & CERTIFICATION

- **Bachelor in Science of Education in Music**, ULICORI, Costa Rica, 2012
- **Science of Education in Choral Direction**, Universidad Nacional de Costa Rica , 2002
- Graduate Advance Certificate in Music Education, Brooklyn College (Application submitted for fall 2014)

Certifications

Certifications of Completion "University of the State of New York" The State Education Department, 2012

- Coursework/Training in Identification and Reporting of Child Abuse and Maltreatment
- Training in School Violence Prevention and Intervention
- Finger Printed **FPIA (DOHMH)** Department Of Investigation of New York City